



Image: Geoff Magee

**CLOCKFIRE THEATRE CO**

**أطلال RUINS**

## **What is our heart's journey when our world is split in two?**

Grief-stricken by her late father's sudden death, Amelia Alyssa embarks on a journey to her ancestral homeland, Lebanon. She bears witness to the ancient Baalbek ruins of the Bekaa Valley while lodging nearby at the Hotel Palmyra, a time capsule of a flourishing yesteryear.

An enduring myth of migration and sacrifice brings Amelia face to face with the question "where is home"? Past and present collide as Amelia enters the land of the dead where a chorus of shapeshifting wanderers evoke a descent into an archaeological underworld with mythic overtones.

Writers Emily Ayoub and Madeline Baghurst have created a searing, dreamlike text reflecting the influence of Jean Cocteau - who was one of the famous guests at the Palmyra Hotel. Emily Ayoub and Madeline Baghurst are joined onstage by Tony Poli, Piumi Wijisundara and Adam Al Kuheli. Composer Johnny Yang creates an eclectic live score to accompany videographer Laura Turner's evocative images.

Clockfire Theatre Company is a physical theatre company which creates original devised works. Fresh from the success of **Plenty of Fish in the Sea** at Sydney, Adelaide and Edinburgh Fringes, Clockfire now creates a work from a very different world. For **RUINS** **أطلال** Clockfire harnesses the magic of visual storytelling and draws on themes of sacrifice, migration and homeland.

Clockfire Theatre Co is based in the Wollondilly Shire in NSW on Gundangurra Land. Clockfire makes original devised productions grounded in physical improvisation and collaboration influenced by training at Jacques Lecoq Theatre School. Clockfire's creative process relies on a spirit of discovery between artists and a willingness to pursue an unknown endpoint together.

## Praise for Clockfire's work

★★★★★ *"This is theatre-making at the highest level."* The List, UK

★★★★★ *"the best kind of theatre is when the whole is greater than the sum of the parts, this is the joy of this piece ... truly stunning"* Dark Chat, UK

★★★★★ *"masterpiece ... extraordinary. It teases your imagination, luring you to interpret the seemingly realistic scenes in unexpected ways"* Theatre Weekly, UK

*"Clockfire Theatre Company make a splash with their (Ed) Fringe debut ... a handsomely appointed production, wittily and precisely executed."* The Scotsman, UK

*"a precisely performed, innovatively imagined whirlwind of movement and sound. Visually, it is a treat"* The Stage, UK

**For more information, photos, interviews, or media, contact Artistic Producer Kate Gaul**  
**[kate.jane.gaul@gmail.com](mailto:kate.jane.gaul@gmail.com) or 0417 247 105.**

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## Listings information

Venue: 25A Belvoir

Dates: 1 - 20 October

Times: Various, check bookings page (50m)

Ticket prices: \$25

Box office: <https://belvoir.com.au/productions/ruins/>

## Cast & Creatives

Written by: Emily Ayoub, Madeline Baghurst

Dramaturg: Mine Cerci

Script Consultant: Michael Mohammed Ahmad

Directed by Emily Ayoub

Performers: Emily Ayoub, Adam Al Kuheli, Madeline Baghurst, Tony Poli, Piumi Wijsundara

Composer: Johnny Yang

Video Designer: Laura Turner

Lighting Design: Frankie Clarke

Artistic Producer: Kate Gaul

Stage Manager: Dylan Ford

Production Photography: Geoff Magee