

THE END OF WINTER

Siren Theatre Co (Australia)

The End of Winter is a rich imaginative story which asks: will climate change erase winter leaving it to exist only in fairy tales, paintings, and historical accounts?



Contact

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Siren Theatre Co

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ABOUT THE SHOW

The End of Winter is a solo work written by Noëlle Janaszweska and performed by Jane Phegan.

CREATIVE TEAM

Writer Noëlle Janaszweska

Director Kate Gaul

Production Designer Soham Apte

Composer Nate Edmondson

Lighting Designer Becky Russell

Performer Jane Phegan

HISTORY

2022 Premiere Season SBW Stables Theatre, Sydney 2 -12 February, 2022

2023 Extensive Australian Tour

AWARDS

Winner: Best Actor in and Independent Production Sydney Theatre Critics Awards

Shortlisted: NSW Premier's Prize for Playwrighting 2023

MARKETING INFORMATION

Billing	Siren Theatre Co in association with <Presenter Name> presents The End of Winter by Noëlle Janaczewska
Artist Credits	Writer Noëlle Janaszweska Director Kate Gaul Production Designer Soham Apte Composer Nate Edmondson Lighting Designer Becky Russell Performer Jane Phegan
Copy - SHORT	Will climate change erase winter leaving it to exist only in fairy tales, paintings, and historical accounts? In hot, bushfire-prone Australia our winters are becoming warmer and shorter. <i>The End of Winter</i> is about loss and resilience. It's about the places one can search for cold weather —places that can be reached via public transport and the imagination.
Copy - EXTENDED For season brochures/flyers, program guide listings	Siren Theatre Co and the award-winning team behind <i>Good With Maps</i> are collaborating again on Noëlle Janaszewska's <i>The End of Winter</i> . Will climate change erase winter leaving it to exist only in fairy tales, paintings, and historical accounts? In hot, bushfire-prone Australia our winters are becoming warmer and shorter. <i>The End of Winter</i> is about loss

	<p>and resilience. It’s about the places one can search for cold weather —places that can be reached via public transport and the imagination.</p> <p>This is a new work for the stage that speaks to our current climate crisis. Written in the wake of the devastation of the 2019 bush fires it asks: What’s happening to winter?</p> <p>Noëlle Janaczewska is a multi-award-winning Australian writer whose plays, radio scripts, libretti, fiction, and essays have been performed, broadcast, and published throughout Australia and overseas.</p> <p>From Kate Gaul: “Noëlle’s unfailing ability to ignite universal emotions and laughter in all of us while gloriously revealing her own exquisite uniqueness is one of this piece’s great joys. This is a feminist work, which explores shifting identities - writer, child, carer, lover, explorer.”</p> <p>The themes and ideas contained within <i>The End of Winter</i> lean into the most significant issue of our time – the changing climate and the loss of seasons.</p> <p>Telling and sharing stories, from the scientific to the personal, is one the most important tools we have to survive climate change. It’s easy to get into a typical conversation about the weather. It’s harder to talk about how changing weather patterns relate to climate change - especially when climate and weather can often get confused. In Australia, we’ve experienced it all: extreme heat, devastating droughts, raging bushfires, floods, and cyclones. But these extreme weather events are getting worse as the world heats up.</p>
Logos	<p>Siren Theatre Co Create NSW</p> <p>Logos Here - https://www.dropbox.com/sh/wy1exsvvtrcbj16/AACURTMnJcY505u45Z8aXnlHa?dl=0</p> <p>(Logo must be included on all advertising and promotional material associated with the tour and performances of The End of Winter unless explicitly agreed otherwise, including, but not limited to, season brochures, flyers, posters, advertisements, media releases, promotional videos, web pages and programs.)</p>
Acknowledgements	<p>The End of Winter was first produced by Siren Theatre Co and opened in Sydney on 3 February 2022 at SBW Stables Theatre.</p> <p>The End of Winter is supported by the NSW Government through Create NSW, it’s arts funding and advisory body.</p> <p>(Acknowledgements must be included in addition to logos where space allows, including, but not limited to, season brochures, flyers, web pages and programs. These should also be acknowledged in speeches and announcements where appropriate.)</p>

Duration	55 minutes (no Interval)
Warnings	No warnings
Age Suitability	Adult (but suitable for ages 13+)
Target Audiences	Primary: Women, Subscriber, Climate Change groups Secondary: Older people with declining parents Themes: Climate Change, Travel, Adventure Stories, Colonisation, Feminism, Identity, Belonging
Hero Image	https://www.dropbox.com/sh/krb3tethcgrp0s9/AACvs-MjPrSga-U0FCmcbBFMa?dl=0
Graphic Design	https://www.dropbox.com/sh/2pz8ak4sdq3f50o/AADlyW61WyH3DRHO5HSVLLtla?dl=0
Images	https://www.dropbox.com/sh/v5dgy5vae9xzh15/AACLmriZZ3uDtd2VPdKMtBGYa?dl=0
Video links	Full Length (Earl Arts Centre) - https://vimeo.com/862253008/3e70e91ccc Trailer - https://youtu.be/iUMR-EO22NA?si=sxeRSTIQXhFPWUgo
Creative Notes	Can be supplied
Reviews	https://www.dropbox.com/sh/9z6k5ww9l6jzxcj/AABsxnGaFPX2Njq2S3-6nRjHa?dl=0
Artist Biographies: for use online, in printed programs, etc	https://www.dropbox.com/sh/p2ni2bj75lm0hax/AADstJfOEcyp3m4NHsAv9ToPa?dl=0
Websites	Siren Theatre Co: https://www.sirentheatreco.com/the-end-of-winter