

THE END OF WINTER

Siren Theatre Co (Australia)

The End of Winter is a rich imaginative story which asks: will climate change erase winter leaving it to exist only in fairy tales, paintings, and historical accounts?



Contact

Kate Gaul

Siren Theatre Co

Kate.jane.gaul@gmail.com

61+ 417 247 105

Reviews

“The “performance essay-cum-monologue” is beautifully realised by Jane Phegan. Her clear-eyed calm and gentle humour undercut the ferocious messages and discoveries revealed in less than an hour of intense and engrossing mind travel. *The End of Winter* is often enlightening, often sobering, and occasionally laugh-out-loud funny. Recommended.”

Diana Simmonds, Stage Noise

<http://www.stagenoise.com/review/2022/the-end-of-winter>

“It’s a bravura performance from Jane Phegan...a complex final image and the ghostly sway of the curtains on occasion, leads to a mimetic and stringed conclusion which creeps those icy fingers towards the heart. Too much to take away from *The End of Winter*, too much for one viewing yet not a play for reading. As crisp and clear as a frosty night, it is a theatrical experience of bone-warming depth and of hope.”

Reviews by Judith

<https://reviewsbyjudith.com/review/the-end-of-winter>

“Exquisitely written ... directed with light touch by Kate Gaul, it is one woman’s cerebral, deeply personal, eco-poetic odyssey, in which she travels through the realms of childhood memories and forgotten histories, science and art, folklore and myth to present a paeon to winter, sung in the key of anticipatory loss.”

Kate Pendergast, Audrey Journal

<https://www.audreyjournal.com.au/arts/the-end-of-winter-review-2022/>

“Summer may seem to define us in Australia, but Noelle Janaczewska’s new play is a moving, even joyous paeon to all things wintry. But it comes with a mournful bite: climate change will make her winter a mere memory.”

Martin Portus, Stage Whispers

<https://www.stagewhispers.com.au/reviews/end-winter>

“Janaczewska’s script is part sensory, part scientific, part history, totally literate and humongously heartfelt. The history is fascinating, arctic and Antarctic anecdote cutting a swathe through the story’s arc.

Richard Cotter, Sydney Arts Guide

<https://www.sydneyartsguide.com.au/the-end-of-winter-catch-this-season/>

“The facts of climate change are brutal and can easily become paralysing but this gentle rumination on the past offers a reconciliation of grief and speculation. Perhaps, sadly, the future unifying force will be loss underpinning the love.”

Julia Clark, NightWrites

<https://nightwrites.com/2022/02/07/the-end-of-winter-siren-theatre-co/>

“...an elegy for the imminent loss of seasons and a love letter to the cold..”

Cassie Tongue, SMH

<https://www.smh.com.au/culture/theatre/chilling-portrait-of-a-warming-world-20220204-p59twe.html>

“It is a celebration of winter and cold as well as a warning about climate change. It is also, most movingly, a reflection on the nature of loss itself.”

Ned Hirst, Arts Hub

<https://www.artshub.com.au/news/reviews/theatre-review-the-end-of-winter-griffin-theatre-company-2529303/>

Articles & Interviews

Audrey journal

<https://www.audreyjournal.com.au/arts/the-end-of-winter/>

<https://www.audreyjournal.com.au/arts/the-end-of-winter-viewing-the-other-side/>

Judith and Friends

<https://reviewsbyjudith.com/review/the-end-of-winter-interview>

Broadway World

<https://www.broadwayworld.com/sydney/article/Siren-Theatre-Company-to-Stage-THE-END-OF-WINTER-20220123>

[Interview with Regina Botros](#)

<https://redvelvetproductions.podbean.com/e/kate-gaul/>