



THE LIST UK



IN REVIEW



THE AU REVIEW

CLOCKFIRE THEATRE COMPANY

PLENTY OF FISH IN THE SEA

“THEATRE-MAKING OF THE HIGHEST LEVEL”

THE LIST UK



“INGENIOUS LIBERATING BRILLIANT”

STAGE WHISPERS

“BEAUTIFUL COMMITTED EVOLVED”

AUSTRALIAN ARTS REVIEW



CONTACT

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MARKETING INFORMATION

Billing	Clockfire Theatre Company in association with <Presenter Name> presents PLENTY OF FISH IN THE SEA
Artist Credits	Created & directed by Emily Ayoub and Madeline Baghurst Producer Kate Gaul Production Designer Tobhiyah Stone Feller Composer & Sound Designer Daniel Herten Lighting Designer Victor Kalka Production Photography Geoff Magee
Copy – SHORT #1	A traveller is saved from the surging seas. Conversation is sparse and in his temporary lodgings he comes face to face with an unsettling kind of hook-up culture. A fantastical and absurdist fable

	original devised productions. Company members are graduates of the Jacques Lecoq Theatre School in Paris, and this training informs the ensemble's process of creating original devised theatre. Our creative process relies on a spirit of discovery between artists and a willingness to pursue an unknown endpoint together.
Logos	<p>Clockfire Theatre Company</p> <p>Logo Here - https://www.dropbox.com/scl/fo/mwti4nu4k1a4nagcdo6pe/h?rlkey=3g1hvm7s4n61lslz158aytwo&dl=0</p> <p>(Logo must be included on all advertising and promotional material associated with the tour and performances of Plenty of Fish in the Sea unless explicitly agreed otherwise, including, but not limited to, season brochures, flyers, posters, advertisements, media releases, promotional videos, web pages and programs.)</p>
Acknowledgements	<p>Plenty of Fish in the Sea was first produced by Clockfire Theatre Company and opened in Sydney on 17 February 2023 at The Flying Nun.</p> <p>(Acknowledgements must be included in addition to logos where space allows, including, but not limited to, season brochures, flyers, web pages and programs. These should also be acknowledged in speeches and announcements where appropriate.)</p>
Duration	50 minutes (no Interval)
Warnings	No warnings
Age Suitability	Adult (but suitable for ages 14+)
Target Audiences	<p>Primary: Theatrical adventurers, Women, Young Adults</p> <p>Secondary: Artists, students</p> <p>Themes: Love, Desire, Dreams, Belonging, Faith, Existentialism, Hook-Up Culture</p>
Hero Image	https://www.dropbox.com/scl/fo/63i0ly9hxx8putp3jt8qi/h?rlkey=6xgt5bd9cv3j4cv40huv2tdtl&dl=0
Graphic Design	https://www.dropbox.com/scl/fo/ip8ut3dg0dzle096n0shl/h?rlkey=21kqq380tiprzrudby8azx0rw&dl=0
Images	https://www.dropbox.com/scl/fo/lq3xqxf7gayn0n1r690tp/h?rlkey=alo8396eh7lbrgcuyzb63kkww&dl=0
Video links	<p>Full Length – by request</p> <p>Trailer – https://youtu.be/nixrC4AuCpU</p>

Creative Notes	Can be supplied
Reviews	<p>https://www.kategaul.com/_files/ugd/193bd3_09a64ef3a2b240b1b1c31f8fecefaabd.pdf</p> <p>★★★★★ "This is theatre-making at the highest level." The List, UK</p> <p>★★★★★ "If you're after a Fringe experience that's a sharp turn away from the mainstream, <i>Plenty of Fish in the Sea</i> is the show for you." InReview</p> <p>" physical and visual theatre in an utterly refreshing fever dream" Theatre Travels</p> <p>"mesmerising, sexually liberating, impeccable, a must see" Theatre Now</p> <p>"excitingly theatrical" Kaleidoscope Arts</p>
Artist Biographies: for use online, in printed programs, etc	<p>TBC, with program</p> <p>Emily Ayoub and Madeline Baghurst here - https://www.clockfirecreativelab.com/about</p>
Websites	<p>https://www.kategaul.com/plenty-of-fish-in-the-sea</p> <p>https://www.clockfiretheatre.com/</p>
Production History	<p>Premiere Season 2023 The Flying Nun, Sydney Sydney Fringe 2023 Adelaide Fringe 2024 Assembly George Square Studios Edinburgh Fringe 2024</p>
Awards	<p>Best in Theatre – Sydney Fringe 2023 Best in Physical Theatre – Sydney Fringe 2023 Festival Directors Award – Sydney Fringe 2023 House of Oz -Purse Prize 2024 Adelaide Fringe weekly Award 2024 SOHO NYC International Encore Season Nomination 2024</p>