

CONTACT

Kate Gaul Kate.jane.gaul@gmail.com 0417 247 105

MARKETING INFORMATION

Billing	Clockfire Theatre Company in association with <presenter name=""> presents PLENTY OF FISH IN THE SEA</presenter>
Artist Credits	Created & directed by Emily Ayoub and Madeline Baghurst Producer Kate Gaul Production Designer Tobhiyah Stone Feller Composer & Sound Designer Daniel Herten Lighting Designer Victor Kalka Production Photography Geoff Magee
Copy – SHORT #1	A traveller is saved from the surging seas. Conversation is sparse and in his temporary lodgings he comes face to face with an unsettling kind of hook-up culture. A fantastical and absurdist fable

that begins as a story of rescue and becomes an unsettling dissection of dreams and desire. Grappled with dating apps? This theatrical world wildly spins a different kind of net that has us caught - hook, line, and sinker!

Copy SHORT #2 With press quotes

Plenty of Fish in the Sea is a physical and highly visual piece of narrative theatre.

A traveller is rescued from the surging seas to the devout fishing village. Conversation is sparse and in his temporary lodgings he comes face to face with an unsettling kind of hook-up culture. This is a darkly humorous and physically adventurous contemporary fable about finding the perfect catch. *Plenty of Fish in the Sea* is contemporary physical theatre that embraces old-school theatricality. Surprising objects pop out of odd places, furniture moves as if on a ship in the ocean, characters misinterpret each other's languages - it's fun, it's cheeky, it's inventive and unsettling for those who are lost at sea.

"This is theatre-making at the highest level." The List, UK

"If you're after a Fringe experience that's a sharp turn away from the mainstream, *Plenty of Fish in the Sea* is the show for you." InReview

"...physical and visual theatre in an utterly refreshing fever dream" - THEATRE TRAVELS

FAST one line

"...mesmerising, sexually liberating, impeccable, a must see!" - THEATRE NOW

Physical theatre creates a contemporary fable for all those lost at sea!

Copy - EXTENDED For season brochures/flyers, program guide listings

Clockfire Theatre Company and the award-winning team behind *Night*Parade of 100 Goblins (Sydney Festival) collaborate on a stormy fantasy,

Plenty of Fish in the Sea.

A traveller is rescued from the surging seas to the devout fishing village of Saint-Cotriade. Conversation is sparse and his temporary lodgings in an ancient fishing monastery brings him face to face with an unsettling kind of hook-up culture. *Plenty of Fish in the Sea* is a darkly humorous and physically adventurous contemporary fable about finding the perfect catch.

The work is best described as fantastical story with an absurdist edge. *Plenty of Fish in the Sea* is original physical theatre that begins as an easy story of rescue and recovery and soon becomes an unsettling dissection of dreams and desire. Inspired by our lived experience grappling with dating apps and hook-up culture the theatrical world wildly spins a different kind of net that has us caught – hook, line, and sinker!

Clockfire Theatre Company is an independent Australian theatre company based in the Wollondilly Shire in NSW on Gundangurra Land. We make

	original devised productions. Company members are graduates of the Jacques Lecoq Theatre School in Paris, and this training informs the ensemble's process of creating original devised theatre. Our creative process relies on a spirit of discovery between artists and a willingness to pursue an unknown endpoint together.
Logos	Clockfire Theatre Company
	Logo Here - https://www.dropbox.com/scl/fo/mwti4nu4k1a4naqcdo6pe/h?rlkey=3g1hvmp7s4n61lslzl58aytwo&dl=0
	(Logo must be included on all advertising and promotional material associated with the tour and performances of <i>Plenty of Fish in the Sea</i> unless explicitly agreed otherwise, including, but not limited to, season brochures, flyers, posters, advertisements, media releases, promotional videos, web pages and programs.)
Acknowledgements	Plenty of Fish in the Sea was first produced by Clockfire Theatre Company and opened in Sydney on 17 February 2023 at The Flying Nun.
	(Acknowledgements must be included in addition to logos where space allows, including, but not limited to, season brochures, flyers, web pages and programs. These should also be acknowledged in speeches and announcements where appropriate.)
Duration	50 minutes (no Interval)
Warnings	No warnings
Age Suitability	Adult (but suitable for ages 14+)
Target Audiences	Primary: Theatrical adventurers, Women, Young Adults
	Secondary: Artists, students
	Themes: Love, Desire, Dreams, Belonging, Faith, Existentialism, Hook-Up Culture
Hero Image	https://www.dropbox.com/scl/fo/63i0ly9hxx8putp3jt8qi/h?rlkey=6xgt5bd9cv 3j4cv40huv2tdtl&dl=0
Graphic Design	https://www.dropbox.com/scl/fo/ip8ut3dg0dzle096n0shl/h?rlkey=21kqq380tiprzrudby8azx0rw&dl=0
Images	https://www.dropbox.com/scl/fo/lq3xqxf7gayn0n1r690tp/h?rlkey=alo8396e h7lbrgcuyzb63kkww&dl=0
Video links	Full Length – by request
	Trailer – https://youtu.be/nixrC4AuCpU

Creative Notes	Can be supplied
Reviews	https://www.kategaul.com/_files/ugd/193bd3_09a64ef3a2b240b1b1c31f8fe_cefaabd.pdf
	"This is theatre-making at the highest level." The List, UK
	"If you're after a Fringe experience that's a sharp turn away from the mainstream, <i>Plenty of Fish in the Sea</i> is the show for you." <u>InReview</u>
	" physical and visual theatre in an utterly refreshing fever dream" Theatre Travels
	"mesmerising, sexually liberating, impeccable, a must see" Theatre Now
	"excitingly theatrical" Kaleidoscope Arts
Artist Biographies: for use online, in printed programs, etc	TBC, with program
	Emily Ayoub and Madeline Baghurst here -
	https://www.clockfirecreativelab.com/about
Websites	https://www.kategaul.com/plenty-of-fish-in-the-sea
	https://www.clockfiretheatre.com/
Production History	Premiere Season 2023 The Flying Nun, Sydney
	Sydney Fringe 2023 Adelaide Fringe 2024
	Assembly George Square Studios Edinburgh Fringe 2024
Awards	Best in Theatre – Sydney Fringe 2023
	Best in Physical Theatre – Sydney Fringe 2023 Festival Directors Award – Sydney Fringe 2023
	House of Oz -Purse Prize 2024
	Adelaide Fringe weekly Award 2024
	SOHO NYC International Encore Season Nomination 2024