

## Gianna Cheung

Gianna is a Chinese-Australian creative, musician and stage performer. She has been involved in the musical world since the tender age of 3 and has since built a diverse and colourful career in both classical music and musical theatre. She holds AMusA diplomas in both piano (2014) and flute (2015) and graduated from the Australian Institute of Music with a Bachelor of Music - Music Theatre (2021). Gianna is a seasoned soloist and accomplished ensemble musician, having performed with over 36 ensembles and orchestras throughout her career including the Royal Concertgebouw, London Symphony and Australian Opera and Ballet orchestras.

With her broad pool of musical experience, Gianna is quickly making her mark in the Sydney theatre scene. Her recent professional credits include *Little Women* (Josh Robson Productions) - Music Director; *Ride the Cyclone* (Hayes Theatre Co) - Keys 2, interim Music Director; *Christ Almighty!* (independently produced) - Composer and Music Director; *The Dismissal* (Squabballogic) - Assistant Music Director and Music Copyist; *Next To Normal* (Whimsical Productions) - Music Director.