



CONTACT

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Awards

Best in Theatre – Sydney Fringe 2023

Best in Physical Theatre – Sydney Fringe 2023

Festival Directors Award – Sydney Fringe 2023

Best in Theatre Weekly Award – Adelaide Fringe 2024

House of Oz – Purse Prize 2024

SoHo – International Encore Nomination – 2024

Best in Physical Theatre – Sydney Fringe 2024

REVIEW SURVEY

★★★★★ “This is theatre-making at the highest level.” [The List, UK](#)

★★★★★ “If you’re after a Fringe experience that’s a sharp turn away from the mainstream, *Plenty of Fish in the Sea* is the show for you.” [InReview](#)

★★★★★ “a masterpiece of creativity” [Binge Fringe, UK](#)

★★★★★ “If ever proof were needed that the ‘seven basic plots’ theory is flawed, then look no further ... this is – of course – a piece of perfectly-executed physical theatre, with some exquisite clowning ... And that’s exactly where its beauty lies.” [Bouquets Brickbats Reviews, UK](#)

★★★★★ “masterpiece ... extraordinary. It teases your imagination, luring you to interpret the seemingly realistic scenes in unexpected ways” [Theatre Weekly, UK](#)

★★★★★ “the best kind of theatre is when the whole is greater than the sum of the parts, this is the joy of this piece ... truly stunning” [Dark Chat, UK](#)

“Just when you’re ready to scream at the endless earnest, predictable, naturalistic plays cluttering our stages, along comes *Plenty of Fish in the Sea*. It’s a timely reminder that theatre need not be so desperate to fulfil its dull aspiration of merely ticking the box marked “relevance”: that there are other fish to fry, if you will; that theatre can also be daring, imaginative and impish

You could see a thousand plays and encounter nothing like this.” John Shand, [SMH](#)

“this is top-class physical theatre... this work delivers true delight.” Paul Gilchrist, [Theatre Red](#)

“Clockfire Theatre Company make a splash with their Fringe debut ... a handsomely appointed production, wittily and precisely executed. Way more fun than a slap about the chops with a wet cod.”
[The Scotsman, UK](#)

“a precisely performed, innovatively imagined whirlwind of movement and sound. Visually, it is a treat”
[The Stage, UK](#)

“the most “theatrical” show I’ve seen this year. Frankly, it’s fucking bonkers in an extremely endearing way.”
[Gibberish, UK](#)

“A beautiful, well-paced, crafted and evolved piece of theatre, driven by committed performances, spiced and seasoned with perfect amounts of lighting and deft sound, I have no notes! the best thing I could hope to see at a fringe, this is entertaining, fulfilling and nourishing 5 Michelin star gastronomic fish soup for the mind, if you allow it to reel you in.” [Australian Arts Review](#)

“This fast-paced, absurdist dark comedy is persistently ingenious, liberating, and brilliant.” [Stage Whispers](#)

“This absurdist comic and engaging production is finely tuned with fine art visuals and a surreal sensibility.

This cast are a finely accomplished ensemble. Their stage craft and creativity are exceptional and a joy to experience. I was thoroughly engaged and loved discovering the fine visuals and the incorporated stage techniques. All three cast embodied their roles to create commanding and compelling characters.

Kudos to Sound Designer Daniel Herten, composer Mary Rapp and lighting Designer Victor Kalka. Their impressive skills created the perfect audio landscape and visual imagery to accompany the quirky and electric performances.” - Jade Kops, [BROADWAY WORLD](#)

“In every instance, this team elaborated reality to an illusionary form making us live in a fever dream. In doing this, Emily Ayoub and Madeline Baghurst drew inspiration and conventions from Lecoq. This approach is new to the Sydney theatre scene and created an exciting, humorous work which was utterly refreshing.” – Charlotte Lemon, [THEATRE TRAVELS](#)

"This piece is wonderful, absurd, mesmerizing, physical and somehow catholic & sexually liberating at the same time ... impeccably acted, it is an absolute gem that would be enjoyed by people of all ages and a must see in this year's Sydney Fringe Festival" – Daniel Aljandro, [THEATRE NOW](#)

"The props, sound effects and tableaux are extraordinary, jolting the audience with strangeness and wonder. One minute they are drinking soup slowly, languidly, while the next getting high, getting wild, and getting it on." – SYDNEY [THEATRE REVIEWS](#)

"In the style of the absurd fable by Kafka, Beckett, or Camus ... performances are inventive, physical, and hilarious ... transitions between places on boats, in storms and in dream-like states are excitingly theatrical..." [KALEIDSCOPE ARTS](#)

From our industry advocates:

"*Plenty of Fish in the Sea* is a quirky, fun, and clever surprise. Superbly inventive staging and intense, physical performances had us captivated from the start." **Simon Wellington, CEO Theatre Royal Hobart**

"The physical theatre aspect of *Plenty of Fish in the Sea* was brilliantly executed. The actors seemed to love doing the show, which made the audience love it more. I thought it was a fantastic - almost medieval - tale about greed, sustainability, and climate change. I left feeling happy having experienced a thought-provoking take on a heavy message, delivered lightly." **Louise Herron, CEO Sydney Opera House**

"Clockfire Theatre Company is a brilliant collaborative ensemble, who create dreamlike and imaginative theatre seen nowhere else in Australia. With such skill and vision, Australian theatre is alive and well." **Russell Cheek, Artist**

"I have been following Clockfire Theatre Co since their first Sydney work when they burst onto the scene. They create productions that are extraordinarily magical, immersively engaging and wonderfully detailed. For me, *Plenty of Fish in the Sea* is just about as perfect a show as you can get. It washes over you while completely capturing your imagination, attention, and heart. It is a masterclass in intention and should be celebrated as one of the most extraordinary creations to have come out of Sydney this year. Hook, line, and sinker I am in love with this show." **Kerri Glasscock, CEO Sydney Fringe**