



THE LIST UK



IN REVIEW



THE AU REVIEW

PLENTY OF FISH IN THE SEA

“THEATRE-MAKING OF THE HIGHEST LEVEL”

THE LIST UK



“INGENIOUS LIBERATING BRILLIANT”

STAGE WHISPERS

“BEAUTIFUL COMMITTED EVOLVED”

AUSTRALIAN ARTS REVIEW



CONTACT

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Awards

Best in Theatre – Sydney Fringe 2023

Best in Physical Theatre – Sydney Fringe 2023

Festival Directors Award – Sydney Fringe 2023

Best in Theatre Weekly Award – Adelaide Fringe 2024

House of Oz – Purse Prize 2024

SoHo – International Encore Nomination - 2024

REVIEW SURVEY

★★★★★★ “This is theatre-making at the highest level.” [The List, UK](#)

★★★★★★ “If you’re after a Fringe experience that’s a sharp turn away from the mainstream, *Plenty of Fish in the Sea* is the show for you.” [InReview](#)

"A beautiful, well-paced, crafted and evolved piece of theatre, driven by committed performances, spiced and seasoned with perfect amounts of lighting and deft sound, I have no notes! the best thing I could hope to see at a fringe, this is entertaining, fulfilling and nourishing 5 Michelin star gastronomic fish soup for the mind, if you allow it to reel you in." [Australian Arts Review](#)

"This fast-paced, absurdist dark comedy is persistently ingenious, liberating, and brilliant." [Stage Whispers](#)

"This absurdist comic and engaging production is finely tuned with fine art visuals and a surreal sensibility.

This cast are a finely accomplished ensemble. Their stage craft and creativity are exceptional and a joy to experience. I was thoroughly engaged and loved discovering the fine visuals and the incorporated stage techniques. All three cast embodied their roles to create commanding and compelling characters.

Kudos to Sound Designer Daniel Herten, composer Mary Rapp and lighting Designer Victor Kalka. Their impressive skills created the perfect audio landscape and visual imagery to accompany the quirky and electric performances." - Jade Kops, [BROADWAY WORLD](#)

"In every instance, this team elaborated reality to an illusionary form making us live in a fever dream. In doing this, Emily Ayoub and Madeline Baghurst drew inspiration and conventions from Lecoq. This approach is new to the Sydney theatre scene and created an exciting, humorous work which was utterly refreshing." – Charlotte Lemon, [THEATRE TRAVELS](#)

"This piece is wonderful, absurd, mesmerizing, physical and somehow catholic & sexually liberating at the same time ... impeccably acted, it is an absolute gem that would be enjoyed by people of all ages and a must see in this year's Sydney Fringe Festival" – Daniel Aljandro, [THEATRE NOW](#)

"The props, sound effects and tableaux are extraordinary, jolting the audience with strangeness and wonder. One minute they are drinking soup slowly, languidly, while the next getting high, getting wild, and getting it on." – SYDNEY [THEATRE REVIEWS](#)

"In the style of the absurd fable by Kafka, Beckett, or Camus ... performances are inventive, physical, and hilarious ... transitions between places on boats, in storms and in dream-like states are excitingly theatrical..." [KALEIDSCOPE ARTS](#)

From our industry advocates:

"***Plenty of Fish in the Sea*** is a quirky, fun, and clever surprise. Superbly inventive staging and intense, physical performances had us captivated from the start." **Simon Wellington, CEO Theatre Royal Hobart**

"The physical theatre aspect of ***Plenty of Fish in the Sea*** was brilliantly executed. The actors seemed to love doing the show, which made the audience love it more. I thought it was a fantastic - almost medieval - tale about greed, sustainability, and climate change. I left feeling happy having experienced a thought-provoking take on a heavy message, delivered lightly." **Louise Herron, CEO Sydney Opera House**

"Clockfire Theatre Company is a brilliant collaborative ensemble, who create dreamlike and imaginative theatre seen nowhere else in Australia. With such skill and vision, Australian theatre is alive and well."
Russell Cheek, Artist

"I have been following Clockfire Theatre Co since their first Sydney work when they burst onto the scene. They create productions that are extraordinarily magical, immersively engaging and wonderfully detailed. For me, *Plenty of Fish in the Sea* is just about as perfect a show as you can get. It washes over you while completely capturing your imagination, attention, and heart. It is a masterclass in intention and should be celebrated as one of the most extraordinary creations to have come out of Sydney this year. Hook, line, and sinker I am in love with this show." **Kerri Glasscock, CEO Sydney Fringe**